

Woody Mann / short promo & review sheet for brochures.

for complete bio, reviews, photos and press kit please visit: woodymann.com

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Blues, jazz and American Roots

Woody Mann

Among guitarists and critics, Woody Mann is considered a modern master and a legend in the Guitar world. Since his early days when Woody took his first musical schooling with Reverend Gary Davis, the legendary blues, gospel and ragtime guitarist and with Chicago-born jazz pianist Lennie Tristano, Mann has pursued a rich and diverse career. From his first solo recording “Stairwell Serenade” that Guitar Player Magazine included in their “guitar recordings of destiny” he has; performed everywhere from the orchestra pits of Broadway to stages worldwide, accompanied songwriter Dori Previn, given guitar lessons to Paul Simon, was honored by the C.F. Martin guitar company with the release of “Woody Mann” signature model, is the official USA ambassador the Great Britain International Guitar Festival, and schooled countless guitarists through his many books and DVDs. His recording include over a dozen releases as a soloist and in collaboration with others including music legends Son House Bukka White, and John Fahey, and his latest release “Careless Love” features a collection of original tracks ranging from Italian inspired melodies to Southern blues and jazz rhythms. It is yet another inspired set that shows why Woody continues to be an original voice on the music scene bringing the past up to the present - with his own contemporary improvisational style. *“Don’t miss a chance to see him; you are unlikely to hear anything – or anyone better in the fields that Mann has chosen to master.” – The Times*

Reviews:

*“This is one of those names that should be uttered only in hushed tones. Not only was he taught by the peerless guitar picker the Rev Gary Davis, but Mann has played with Son House, Bukka White and John Fahey and has studied jazz under the great Lennie Tristano. In between giving lessons to Paul Simon and accompanying Dori Previn, he has also managed to cut some dazzling music, both by himself and in collaboration with performers such as Jo-Ann Kelly and bluesman John Cehpas. Don’t miss a chance to see him; you are unlikely to hear anything- or anyone – better in the fields that Mann has chosen to master.” – **The Times (London)***

*With impeccable tone, gutsy phrasing, beautiful harmonies, and cool dynamics, Mann is in a class by himself. Phenomenal.” “Stairwell Serenade” CD Voted top ten “Guitar recordings of Destiny” –**Guitar Player Magazine***

*“..Dazzling and technically flawless finger style guitar at its most listenable. Mann’s wizardry on the fret board is matched by his ability to convey deep feelings with his songs- creating moods that incite, delight, or simply soothe.” “Throughout (the recording), Mann blurs the lines between jazz, blues, classical, and world music creating his own sound in the process. Attempts to categorize his music simply misses the point. This is brilliant playing that demands to be heard.” –**Sing Out Magazine***